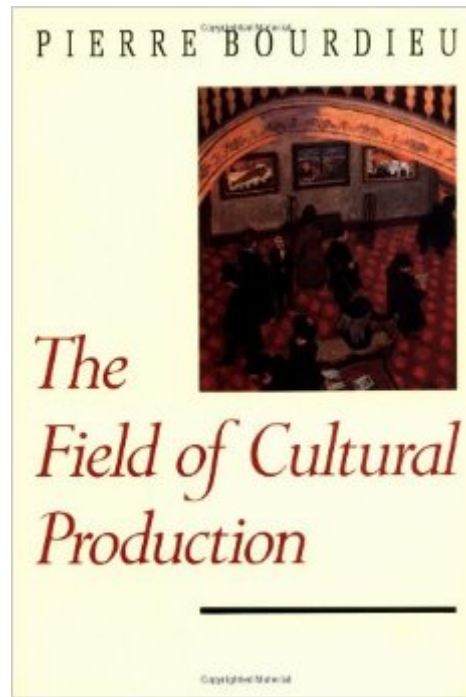


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The Field Of Cultural Production



Synopsis

During the last two decades, sociologist Pierre Bourdieu has become a dominant force in cultural activity ranging from taste in music and art to choices in food and lifestyles. *The Field of Cultural Production* brings together Bourdieu's major essays on art and literature and provides the first introduction to Bourdieu's writings and theory of a cultural field that situates artistic works within the social conditions of their production, circulation, and consumption. Bourdieu develops a highly original approach to the study of literary and artistic works, addressing many of the key issues that have preoccupied literary art and cultural criticism in the last twentieth century: aesthetic value and canonicity, intertextuality, the institutional frameworks of cultural practice, the social role of intellectuals and artists, and structures of literary and artistic authority. Bourdieu elaborates a theory of the cultural field which situates artistic works within the social conditions of their production, circulation, and consumption. He examines the individuals and institutions involved in making cultural products what they are: not only the writers and artists, but also the publishers, critics, dealers, galleries, and academies. He analyzes the structure of the cultural field itself as well as its position within the broader social structures of power. The essays in his volume examine such diverse topics as Flaubert's point of view, Manet's aesthetic revolution, the historical creation of the pure gaze, and the relationship between art and power. *The Field of Cultural Production* will be of interest to students and scholars from a wide range of disciplines: sociology and social theory, literature, art, and cultural studies.

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This book is a marvelous guide to understand the proper function of science: method is not an end in itself but a means toward understanding. An analysis of literary products is applicable to the analysis of scientific products. Valuable concepts, such as field, habitus, and various forms of capital underlie the possibilities and the limits of human action. The analysis of Gustave Flaubert's *L'Education Sentimental* by Pierre Bourdieu is a useful blueprint for social science research. These words should have special importance for American Sociologists who, for so long, have been afflicted by an obsessive --and seldom effective-- commitment to mathematical models.

Bourdieu's analyses of class, taste and culture are seminal and serve as a framework for deeper examination of the embeddedness of class structure in the choices of individuals.

It's like a new book.

Thanks!

Thinking about getting an MFA? Seeking validation from the lugubrious Art World? Wanna see what's under the hood of a monster truck known as "Culture Crash"? Got a trust fund to burn? Craving another feather in your cap? Need to strategically "defect" from mommy and daddy? Love trying to decipher wonky theoretical infographics when you're bored? Got a questionable fascination with pretense? Okay, you get the point... * Look no further, adrenaline junkie! Steal this book now! *-chrischristoddmedia.net@DoggedDabbler

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